



E. R. BLANCHET

Op. 18, No. 1

pour piano

TURQUIE

1. *Caïques*
2. *Eioub*
3. *Au Jardin du Vieux Serail*
4. *Yedi Koulé*
5. *Les Matins du Bosphore*
6. *Soir de Ramadan*

Version définitive

COMPOSERS' MUSIC CORPORATION
Fourteen East Forty-Eighth Street, New York

Sole Selling Agency
CARL FISCHER, INC.
Cooper Square New York

À Mademoiselle Norah Drewett.

Aufführungsrecht vorbehalten.

No 1.

„Caïques.“

Emile R. Blanchet.

Andante, placidamente.

Cantando, con malinconia.

molto legato

tranquillo assai

più p

poco più lento

First system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a more rhythmic accompaniment. The tempo marking *più mosso* is written above the bass staff.

Second system of musical notation. The treble clef staff features chords with accents (^). The bass clef staff continues the accompaniment with slurs and accents.

Third system of musical notation. The treble clef staff has chords with accents and a *ff* dynamic marking. The bass clef staff has a steady eighth-note accompaniment with a *non legato* marking.

Fourth system of musical notation. The treble clef staff has a melodic line with slurs and accents, and a *feroce* marking. The bass clef staff has a steady accompaniment. The lyrics *cre -* are written below the bass staff.

Fifth system of musical notation. The treble clef staff has a melodic line with slurs and accents, and a *scen - do* marking. The bass clef staff has a steady accompaniment. The dynamic marking *fff* is written above the bass staff. The system ends with a 6/4 time signature.

First system of musical notation. Treble clef, 6/4 time signature. Bass clef, 6/4 time signature. Dynamics: *p subito*, *accel.*, *p*. Performance instruction: *leggiero*. The system contains two measures of music with various articulations and slurs.

Second system of musical notation. Treble clef, 6/4 time signature. Bass clef, 6/4 time signature. Dynamics: *più f*. The system contains two measures of music with various articulations and slurs.

Third system of musical notation. Treble clef, 6/4 time signature. Bass clef, 6/4 time signature. Dynamics: *sempre crescendo*, *ff*, *rit.*, *acceler. quasi una cadenza*. The system contains two measures of music with various articulations and slurs.

Fourth system of musical notation. Treble clef, 6/4 time signature. Bass clef, 6/4 time signature. Dynamics: *presto*, *ff*, *rit.*, *molto rit.*, *tenuto*, *pp*. The system contains two measures of music with various articulations and slurs.

Tempo primo.

Fifth system of musical notation. Treble clef, common time signature. Bass clef, common time signature. Dynamics: *p*. The system contains two measures of music with various articulations and slurs.

pochissimo cresc.

dolcissimo
pp

h

h

poco rit.
a tempo
sempre p
3 2 1 4 2 3 1 5 3

pp *legatissimo*

ritenuto

dim.
pp
rit.
sempre più p
rit.

ppp
molto più lento
delicatissimo
rit.
pppp
sfumando
tenuto

Aufführungsrecht vorbehalten.

Nº 2. Eioub.

Lento.

Emile R. Blanchet.

ppp *legatissimo*
recitando *p* *rit.*

The first system of the musical score is for a piano. It consists of two staves, treble and bass clef, in 12/8 time. The music is marked 'Lento' and 'ppp' (pianissimo). The upper staff is marked 'legatissimo' and features a long, flowing melodic line with many slurs. The lower staff is marked 'recitando' and 'p' (piano), with a 'rit.' (ritardando) marking towards the end of the system.

Moderato, quasi adagio.

legato $\frac{5}{5}$ $\frac{5}{4}$ $\frac{5}{5}$
p sotto voce

The second system of the musical score continues the piano accompaniment. It features a complex rhythmic pattern in the upper staff, with time signatures of 5/5, 5/4, and 5/5. The music is marked 'Moderato, quasi adagio' and 'p sotto voce' (piano sotto voce). The lower staff continues with a steady accompaniment.

più p *rallentando*

The third system of the musical score continues the piano accompaniment. It features a complex rhythmic pattern in the upper staff, with time signatures of 5/5, 5/4, and 5/5. The music is marked 'più p' (piano) and 'rallentando' (ritardando). The lower staff continues with a steady accompaniment.

a tempo
più sonore *rit.*

The fourth system of the musical score continues the piano accompaniment. It features a complex rhythmic pattern in the upper staff, with time signatures of 5/5, 5/4, and 5/5. The music is marked 'a tempo' and 'più sonore' (piano più sonoro). The lower staff continues with a steady accompaniment, ending with a 'rit.' (ritardando) marking.

a tempo

più p *mf* *ten.*

This system contains two staves of music. The upper staff begins with a treble clef and a key signature of two sharps (F# and C#). It features a series of eighth-note chords and single notes, with a dynamic marking of *più p* (pianissimo) and a tempo marking of *a tempo*. The lower staff starts with a bass clef and a key signature of one flat (Bb). It contains a melodic line with a dynamic marking of *mf* (mezzo-forte) and a *ten.* (tension) marking. The system concludes with a 6/8 time signature change and a final melodic phrase with fingerings 4 and 5.

rit.

pp *poco cresc.* *più tranquillo* *f* *rit.*

This system continues the piece with two staves. The upper staff has a treble clef and a key signature of two sharps. It begins with a dynamic marking of *pp* (pianissimo) and a *rit.* (ritardando) marking. The lower staff has a bass clef and a key signature of one flat. It features a melodic line with a *poco cresc.* (poco crescendo) marking, followed by a section marked *più tranquillo* (more tranquil) and a dynamic marking of *f* (forte). The system ends with a *rit.* marking and fingerings 2, 1, 2, 1.

ppp

ppp *dim.* *rit.*

This system is characterized by complex chordal textures in both staves. The upper staff has a treble clef and a key signature of two sharps. It starts with a dynamic marking of *ppp* (pianississimo) and includes several measures with dense chords. The lower staff has a bass clef and a key signature of one flat. It features a melodic line with a *dim.* (diminuendo) marking and a *rit.* marking. Fingerings are indicated throughout, such as 1 3, 2 5, 1 4, 2 3, 2 1, 2 4, 1 3, 2 2, 1 4, 2 3, 1 4.

dolce, cantando

dolce, cantando *p* *rit.*

This system is marked *dolce, cantando* (sweetly, singingly). The upper staff has a treble clef and a key signature of one flat. It begins with a dynamic marking of *p* (piano) and features a melodic line with a *rit.* marking. The lower staff has a bass clef and a key signature of one flat, providing harmonic support. The system concludes with a 3/4 time signature change and a final melodic phrase.

pp *rit.*

pp *rit.*

This system continues the *dolce, cantando* section. The upper staff has a treble clef and a key signature of one flat. It starts with a dynamic marking of *pp* (pianissimo) and a *rit.* marking. The lower staff has a bass clef and a key signature of one flat, with a melodic line that concludes the system. The system ends with a 3/4 time signature change and a final melodic phrase.

ppp *legato* *p* *più andante*

ppp *pp* *più oscuro*

espress. *ri - - - -* *legatiss.* *- te - - - -* *- nen - - - -* *- do*

m. d. *m. g. rit.* *perdendosi*

a tempo
 2 5 4 5 3 5 2 5
 1 3 1 2 1 4 1 3
 4
 2 5 4 5 2 3
 1 3 1 2 1 4
 5 4 5 3 5
 3 1 2 1 4
 7
p armonioso, quietissimo simile *p rit.* *pp*

solenne, cantando *rit.*
p m. d. *Lento assai pp*

ritenendo *riten.*

Aufführungsrecht vorbehalten.

№ 3.

„Au jardin du vieux Serail“ (Andrinople.)

Emile R. Blanchet.
poco espress.

Molto tranquillo.

The musical score is written for piano and consists of five systems of staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score includes various musical notations such as notes, rests, and ornaments. Dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *Molto tranquillo*, *poco espress.*, *poco rit.*, *poco più f*, and *senza riten.*. There are also several *m.d.* (mezza dolce) markings. The score features several triplet markings and fingering numbers (1-5) for the right hand. The piece concludes with a *m.g.* (mezza grando) marking and a final chord.

f. *loco* *stridente* *senza rit.* *m.d.* *cresc.* *m.g.*

m.d. *loco* *frenetico* *ff*

poco accel. *cantando* *meno forte*

ff *cresc. ed* *m.g.*

accel. *rit.* *marc.*

Presto.

8

fff non legato

Lento. dramatique

sf pp

loco

prestissimo

non legato

piu f

p

tremolo

stridente

cresc. molto

Suntuoso.

rit.

tutta forza

fff

sempre quasi tremolo

sostenendo

sempre ff

senza rit.

m.g.

m.d.

mf *3* *rapido* *furioso*

ff *meno f* *legatissimo* *con malinconia* *più dolce*

senza rigore *dim.* *quasi p* *plus gravement*

mf *distinto* *vibrato assai* *moltiss. cresc.*

Lento. *mf* *rit.* *pesante* *m.g.* *m.g.* *d* *d* *d* *d* *d*



E. R. BLANCHET

Op. 18, no 4.

pour piano

TURQUIE

1. *Caïques*
2. *Eioub*
3. *Au Jardin du Vieux Serail*
4. *Yedi Koulé*
5. *Les Matins du Bosphore*
6. *Soir de Ramadan*

COMPOSERS' MUSIC CORPORATION
Fourteen East Forty-Eighth Street, New York

Sole Selling Agency
CARL FISCHER, INC.
Cooper Square New York

Yedi Koulé

(Le Château des Sept Tours)

no. 1917

E. R. Blanchet
Op. 18, No. 4

Andante rubato
legato

Mittelst.

Piano

The musical score is written for piano and consists of four systems of staves. The first system begins with a piano (*p*) dynamic and a *legato* instruction. The tempo is marked *Andante rubato*. The second system includes a *pp* dynamic and a *A Più* marking. The third system features a *sonoro* marking. The fourth system concludes with a *poco rit.* instruction and a *f* dynamic. The score is rich in chordal textures and includes various rhythmic patterns such as triplets and sixteenth-note runs.

Copyright 1923 by Composers' Music Corporation
International Copyright Secured
All Rights Reserved
Printed in the U.S.A.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats and a 3/4 time signature. It begins with a dynamic marking of *f* and a tempo marking of *a tempo*. The right hand contains several triplet chords, while the left hand plays a rhythmic accompaniment of eighth and sixteenth notes.

Second system of musical notation. The right hand features a complex melodic line with triplets and a *2/4/3/6* fingering annotation. The left hand continues with rhythmic accompaniment, including a *2x f* marking. A *m.d. cresc.* marking is present in the left hand.

Third system of musical notation. The right hand has a melodic line with a *3 f* marking. The left hand features a *p* (piano) dynamic marking. The overall mood is described as *più f appassionato*.

Fourth system of musical notation, the final system on the page. It begins with a *ff* (fortissimo) dynamic marking and a *feroce* (ferocious) character marking. The right hand includes a *m.g.* (mano sinistra) marking and a *2 4* fingering. The left hand features a *marcatissimo* marking and a *2 2 2 2 2* fingering. The system concludes with a double bar line and a fermata.

mp 2 12

p sans lenteur misterioso

legato

Detailed description: This system contains two staves. The upper staff is in treble clef and begins with a mezzo-piano (*mp*) dynamic. It features a melodic line with a slur over the first two measures, followed by a series of notes with fingerings 2, 1, 2. The lower staff is in bass clef and contains a chordal accompaniment. The tempo/mood is marked *p sans lenteur misterioso* and *legato*. Handwritten annotations include a '2' above the first measure and '12' above the second measure.

più chiaro

più f

Detailed description: This system contains two staves. The upper staff is in treble clef and starts with a *più chiaro* instruction. It includes a slur over the first two measures and a *f* dynamic marking. The lower staff is in bass clef and contains a chordal accompaniment. Handwritten annotations include a '2' above the first measure and 'ku.' above the second measure.

non f

accelerando

m.g.

m.d.

mbato

Detailed description: This system contains two staves. The upper staff is in treble clef and begins with a *non f* dynamic. It features a complex melodic line with slurs and fingerings (4, 3, 4, 3). The lower staff is in bass clef and contains a chordal accompaniment. The tempo is marked *accelerando*. Handwritten annotations include 'm.g.' (mezzo-gioco) and 'm.d.' (mezzo-dolce) above the lower staff, and 'mbato' above the upper staff.

ff sempre accelerando

Detailed description: This system contains two staves. The upper staff is in treble clef and begins with a *ff* dynamic and *sempre accelerando* instruction. It features a complex melodic line with slurs and fingerings (3, 4, 5, 1, 2, 3, 1, 2, 4). The lower staff is in bass clef and contains a chordal accompaniment. Handwritten annotations include '5 4 5' above the upper staff and '1 3 4 5' above the lower staff.

loco $\frac{4}{4}$ 8

Presto (martellato)
fff (sempre loco)

8

ed accel.

8

poco a poco rit.

m.d.
m.g. *meno f* *ritenente*

mf *molto ritenuto*

pppp *muto* *pppp*

Tempo I.
languido, rubato

Handwritten annotations: *pp*, *pp*, *pp*, *pp*. Fingerings: 5 4 5 4 5, 3 3, 3 3 3 3, 2 4 2, 1 3, 3. A large slur covers the first two measures.

Handwritten annotations: *f*, *passionato*. Fingerings: 4 5 3, 3, 4 5 3 8. A large slur covers the first two measures.

Handwritten annotations: *ff*, *m.g.*, *dringendo incalzando*. Fingerings: 3 2 1, 2 2, 4 2 4 3 1 4 2 2, 3 5. A large slur covers the first two measures.

Handwritten annotations: *rit. molto*, *accel. molto*, *ten.*. Fingerings: 3 2 1 3 3 3, 1 1 1 1, 2 4 5. A large slur covers the first two measures.

Doppio movimento
con esaltazione

ten. possibile

ff *p* *Cresc.*

m.d. *m.d.* *m.g.* *m.g.* 5

p *con massima passione*

m.d. m.g. *m.d. m.g.*

Handwritten musical score system 1. It features a grand staff with treble and bass clefs. The bass line contains a series of eighth-note chords. Handwritten annotations include a circled *p* above the first few notes, *m.d.m.g.* written below the first and second measures, and another *m.d.m.g.* above the fifth measure. A large slur covers the first two measures of the bass line.

Handwritten musical score system 2. The bass line continues with eighth-note chords. Handwritten annotations include *rinforzando* above the first measure, *incalzando* above the eighth measure, and a circled *23* above the eighth measure. A large slur covers the first two measures of the bass line.

Handwritten musical score system 3. The bass line continues with eighth-note chords. Handwritten annotations include *accel. molto* above the first measure, a circled *24* above the eighth measure, and a circled *21* above the ninth measure. A large slur covers the first two measures of the bass line.

Handwritten musical score system 4. The bass line continues with eighth-note chords. Handwritten annotations include *Presto* above the first measure, *ff* above the first measure, *m.d.m.g.* above the first measure, *d. d.* above the fifth measure, *sempre cresc.* above the eighth measure, and a circled *6 A* above the eighth measure. A large slur covers the first two measures of the bass line.

Più lento

e feroce

halten

1 2 3 4 1 2 3

And Es
Ped. 1. m. m. Ped. m. m.



E. R. BLANCHET

Op. 18

pour piano

TURQUIE

1. *Caïques*
2. *Eioub*
3. *Au Jardin du Vieux Serail*
4. ~~*Yedi Kowe*~~
5. *Les Matins du Bosphore*

6. *Soir de Ramadan*

COMPOSERS' MUSIC CORPORATION
Fourteen East Forty-Eighth Street, New York

Sole Selling Agency
CARL FISCHER, INC.
Cooper Square New York

Les Matins du Bosphore

E. R. Blanchet
Op. 18, No. 5

Piacevole - con moto

Piano

p 1 3 3 1

mp dolce 2 4 5

2 5 3

pp (pochissimo stacc.) 8

Copyright 1923 by Composers' Music Corporation
International Copyright Secured
All Rights Reserved

8

legato

rubato

12 8 7 2

mp

a tempo

2 1 3 5

Wol.

1 2 1 2

12 4 5

dim.

5 1

3 1 2

2 5 3

1 2

quieto e malinconico

Musical notation for the first system, featuring a treble and bass clef. The bass line includes fingerings: 5, 5, 3, 1, 5, 1, 4, 5.

senza rigore

Musical notation for the second system, including a 3/4 time signature change. The bass line includes fingerings: 5, 3, 1, 5.

più mosso

chiaro

rit...

pp

senza ped.

Musical notation for the third system, featuring a treble clef, a 3/4 time signature, and various musical markings. The bass line includes fingerings: 5, 3, 1, 5.

rubato

con pedale

Musical notation for the fourth system, including a 3/4 time signature and various musical markings. The bass line includes fingerings: 1, 5, 6.

mp rit. più p

4 5

1

This system contains the first two measures of the piece. The right hand features a melodic line with a slur and a fermata over the first measure. The left hand plays a rhythmic accompaniment. Dynamic markings include *mp*, *rit.*, and *più p*. Fingering numbers 4 and 5 are shown above the right hand, and 1 is shown below the left hand.

ppp armonioso a tempo p

This system contains the next two measures. The right hand has a melodic line with a slur and a fermata. The left hand continues with a rhythmic accompaniment. Dynamic markings include *ppp armonioso a tempo* and *p*.

This system contains the next two measures. The right hand has a melodic line with a slur and a fermata. The left hand continues with a rhythmic accompaniment.

nasillard 3 3 3

This system contains the final two measures. The right hand has a melodic line with a slur and a fermata, featuring triplets. The left hand continues with a rhythmic accompaniment. The dynamic marking *nasillard* is present, along with triplet markings '3' above the right hand.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains two measures of music, each featuring a triplet of eighth notes. The lower staff is in bass clef and contains two measures of music, each featuring a triplet of eighth notes. Slurs are placed over the triplets in both staves.

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains two measures of music, with a slur over the first measure and a triplet of eighth notes in the second measure. The lower staff is in bass clef and contains two measures of music, each featuring a triplet of eighth notes. Slurs are placed over the triplets in both staves.

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains two measures of music, with a slur over the first measure and a triplet of eighth notes in the second measure. The lower staff is in bass clef and contains two measures of music, each featuring a triplet of eighth notes. Slurs are placed over the triplets in both staves.

The fourth system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains two measures of music, with a slur over the first measure and a triplet of eighth notes in the second measure. The lower staff is in bass clef and contains two measures of music. The first measure has a slur and fingerings 5, 4, 2, 1. The second measure has a slur and a triplet of eighth notes. A *dim.* marking is present at the beginning of the second measure in the lower staff.

First system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures and a trill in the third measure. The bass clef staff contains a descending eighth-note scale. Fingering numbers 1, 2, 3, and 2 are visible above the treble staff notes.

Second system of musical notation. The treble clef staff features a melodic line with a slur and a trill, marked *ad libitum* and *ritenendo*. The bass clef staff has a descending eighth-note scale. Dynamics include *p* and *pp*. The instruction *senza rigore* is present. A *poco rit.* marking is at the end. Fingering numbers 3, 5, 6, 5, 1, 5, 5 are shown. A *m. d.* (mano destra) section is indicated with a slur and fingering 1 5 4 3 2. A *m. g.* (mano sinistra) section is indicated with a slur and fingering 2.

Third system of musical notation. The treble clef staff has a melodic line with a slur, marked *mp*. The bass clef staff has a descending eighth-note scale, marked *pp*. The instruction *a tempo sans lenteur* is present. A *pp* dynamic is also shown in the bass staff.

Fourth system of musical notation. The treble clef staff has a melodic line with a slur and a trill, marked *pp*. The bass clef staff has a descending eighth-note scale. Fingering numbers 1, 2, 3, 1, 2, 3, 5 are shown.



E. R. BLANCHET

Op. 18, no. 6

pour piano

TURQUIE

opus:

- 3 1. *Caïques*
- 1 2. *Eioub*
- 4 3. *Au Jardin du Vieux Serail*
- 2 4. *Yedi Koulé*
- 5 5. *Les Matins du Bosphore*
- 6 6. *Soir de Ramadan*

COMPOSERS' MUSIC CORPORATION
Fourteen East Forty-Eighth Street, New York

Sole Selling Agency
CARL FISCHER, INC.
Cooper Square · New York

Soir de Ramadan

E. R. Blanchet
Op. 18, No. 6

Lento

Piano

sf m.g.
m.d.m.d.
ten.
g.g.
ritenuto
p
Animato molto, ritmato
pp secco

pp sempre

3 ritmatissimo
p ma marcato
ten.
legato
ten.
con rigidezza
ten.

Copyright 1923 by Composers' Music Corporation
International Copyright Secured
All Rights Reserved
Printed in the U.S.A.

Repr.

Handwritten musical score system 1. Treble and bass clefs. Includes dynamic markings *ff*, *mf*, and *p ten*. Performance instruction *stridente* is present. Includes a circled *ff* and a circled *mf*. Handwritten numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are scattered throughout the system.

Handwritten musical score system 2. Treble and bass clefs. Includes dynamic markings *f*, *ff*, and *mf*. Performance instruction *stridente* is present. Includes a circled *f* and a circled *ff*. Handwritten numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are scattered throughout the system.

Handwritten musical score system 3. Treble and bass clefs. Includes dynamic markings *f*, *ff*, and *mf*. Performance instruction *stridente* is present. Includes a circled *f* and a circled *ff*. Handwritten numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are scattered throughout the system.

Handwritten musical score system 4. Treble and bass clefs. Includes dynamic markings *fff* and *mp*. Performance instruction *senza rit.* is present. Includes a circled *fff* and a circled *mp*. Handwritten numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are scattered throughout the system.

Handwritten musical score system 5. Treble and bass clefs. Includes dynamic markings *p*, *mp*, and *p*. Performance instruction *legato* is present. Includes a circled *p* and a circled *mp*. Handwritten numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are scattered throughout the system.

ff
poco ritenente
pen dehors
a tempo
accelerando
con durezza
f
ff p
m.d.

ff
senza rallentare
21
poco rit.
mp subito
sourd.
con durezza
p
pp
*Ped. **

senza Ped.
p

mp
p
senza rit.
p

mf
senza rit.
ten.
sempre p
p
senza Ped.

ten. √ Sub

pp sempre in tempo

p (senza ped.)

p

quasi pizz.

mf

ff

m.d.

mf cresc.

Tempo I.

ff

p by

pp (loco) secco

m.d. strepitoso *m.g.*
1 2 3 1 5

ff

subito meno mosso, poi accelerando poco a poco ritmatissimo

f *sf*

a tempo

mp *sf* *f*

*) Like a mordent
*) Comme un mordant

Red. * Red. *

ossia con durezza

con poco Ped.

ossia: Comme
fin p. 3 (pr. 4 mesures)

l'ore verbal

ossia

g. d
3 3

Handwritten musical notation system 1, measures 1-4. Treble and bass staves. Dynamics: *ff*, *mf*. Includes fingerings (1, 5, 1, 2, 4) and accents.

Handwritten musical notation system 2, measures 5-8. Treble and bass staves. Dynamics: *p*, *f*, *ff*. Includes fingerings (2, 1, 4, 2, 4, 2, 5, 2, 7, 4, 1, 2, 5, 2, 4, 2, 5, 2) and accents.

Handwritten musical notation system 3, measures 9-12. Treble and bass staves. Dynamics: *ff*. Includes fingerings (5, 3, 1, 4, 1) and accents.

Handwritten musical notation system 4, measures 13-16. Treble and bass staves. Dynamics: *fff*, *mp*. Includes accents and a circled note.

mes. oubliée + comme p. 4

Handwritten musical notation system 5, measures 17-20. Treble and bass staves. Dynamics: *p*, *mp*, *p*. Includes accents.

avec un rythme roidi
non legato

quasi staccato

non fortet

p

con crescenta rigidezza

Ped.* Ped.* Ped.* simile

poco Ped.

legato

a tempo

ff strepitoso

mp espressivo

ff

mp poco rubato

a tempo

marcato, non legato

ff

sempre ff e ritmatissimo

martellato

cresc.

fff

f

fff

sf

Ped.

*

Meno mosso

p
m.g.
dolce
con poco Ped.

quasi senza rit.
poco rit.
ff
strepitoso
con poco Ped.

martellando
ff
strepitoso

ff
strepitoso

cresc.
ff
quasi tamburo

) After having attacked the two notes simultaneously with the thumb, release the D and hold the E# with a quick gliding movement.

) Après avoir attaqué les deux notes simultanément avec le pouce, quitter le ré et tenir le mi#, en glissant.

staccato

staccato

cresc. ed accel.

Presto sempre ritmatissimo

ff

f

rinforzando

looo

senza rit.

d.1

g. 2 3

d.2

ffff

accelerando

R1
L21
1
R
21
L
5